

Wonderwoman

gearrangeerd voor Pop up 5 november 2009

Leaf
arr: Frances Dekker

Sopraan

Mezzo

Alt

Mannen

Band

some times I

some times I

A C# F#m D A C# F#m D

5

bur nin' up my fu els figh ting crime

feel like won der-wo-man kic kin' ass and rai sing thun der bur nin' up my fu els figh ting crime Kick a

feel like won der-wo-man kic kin' ass and rai sing thun der bur nin' up my fu els figh ting crime Kick a

bur nin' up my fu els figh ting crime

A C# F#m D

7

fly the sky just because I can

bad guy down the garbage can get on a date ___ with super man fly the sky just because I can I'll be so

bad guy down the garbage can get on a date ___ with super man fly the sky just because I can I'll be so

fly the sky just because I can

A C# F#m D

Wonderwoman

2

9

well re spec ted la-dy su-per-he-ro in the ci-ty
 pret-ty ne-ver feel shit-ty 'cause I'm a well re spec ted la-dy su-per-he-ro in the ci-ty
 pret-ty ne-ver feel shit-ty 'cause I'm a well re spec ted la-dy su-per-he-ro in the ci-ty
 (fluiten) —
 A C# F#m D

9

11

Yes I'll be doing fi - i-i-i-i-ine___
 Yes I'll be doing fi - i-i-i-i-ine___ But then I fall off my cloud a-gain___
 Yes I'll be doing fi - i-i-i-i-ine___ But then I fall off my cloud a-gain___
 Yes I'll be doing fi - i-i-i-i-ine___
 A C# F#m D A C#

11

14

brings me back to who I real ly am I'm just lit tle old me deal ing with___ the same___ old things
 brings me back to who I real ly am I'm just lit tle old me deal ing with___ the same___ old things
 brings me back to who I real ly am I'm just lit tle old me deal ing with___ the same___ old things
 brings me back to who I real ly am
 F#m D B D

14

Wonderwoman

3

17

woh oh oh oh oh oh oh oh Why's my life so bo-ring woh oh oh oh oh oh oh oh there's

woh oh oh oh oh oh oh oh Why's my life so bo-ring woh oh oh oh oh oh oh oh there's

woh oh oh oh oh oh oh oh Why's my life so bo-ring woh oh oh oh oh oh oh oh there's

woh oh oh oh oh oh oh oh Why's my life so bo-ring woh oh oh oh oh oh oh oh there's

17 A C# F#m D E A C#

20

got ta be a little bit more in store for me woh oh oh oh oh oh oh oh why's my life so bo ring

got ta be a little bit more in store for me woh oh oh oh oh oh oh oh why's my life so bo ring

got ta be a little bit more in store for me woh oh oh oh oh oh oh oh why's my life so bo ring

got ta be a little bit more in store for me woh oh oh oh oh oh oh oh why's my life so bo ring

20 F#m D A C# F#m D E

23

oh I'm up for a lit tle bit more just a lit tle some-thing

oh I'm up for a lit tle bit more just a lit tle some-thing

oh I'm up for a lit tle bit more just a lit tle some-thing

oh I'm up for a lit tle bit more just a lit tle some-thing

23 A G Esus4 A C# F#m D A C#

Wonderwoman

4

28

Now why can't I be just an or - di - na - ry girl
Now why can't I be just an or - di - na - ry girl

28

F#m D A C#

30

Bread and cheese for break - fast e - very day
Bread and cheese for break - fast e - very day Show my
Bread and cheese for break - fast e - very day Show my

30

F#m D

31

coo - kin' skills off 'cause I'm in love with my o - ven glove
coo - kin' skills off 'cause I'm in love with my o - ven glove

31

A C#

Wonderwoman

5

32

I'm go-ing cra-zy ne-ver la-zy with
Give me some thing to dust off I'm go-ing cra-zy ne-ver la-zy Oh life is won-der ful with
Give me some thing to dust off I'm go-ing cra-zy ne-ver la-zy Oh life is won-der ful with

32 F#m D A C#

34

cof-fee two su-gars and the bold and the beau-ti-ful I
cof-fee two su-gars and the bold and the beau-ti-ful I'm still sin-gle but I feel ditched I
cof-fee two su-gars and the bold and the beau-ti-ful I'm still sin-gle but I feel ditched I
cof-fee two su-gars and the bold and the beau-ti-ful I

34 F#m D A C#

36

can't be-lieve Ridge real-ly mar-ried that bitch I'm just lit-tle old me
can't be-lieve Ridge real-ly mar-ried that bitch I'm just lit-tle old me
can't be-lieve Ridge real-ly mar-ried that bitch I'm just lit-tle old me
can't be-lieve Ridge real-ly mar-ried that bitch

36 F#m D B

Wonderwoman

6

38

dealing with the same old things woh oh oh oh oh oh oh Why's my life so boring

dealing with the same old things woh oh oh oh oh oh oh Why's my life so boring

dealing with the same old things woh oh oh oh oh oh oh Why's my life so boring

dealing with the same old things woh oh oh oh oh oh oh Why's my life so boring

38 D A C# F#m D E

41

woh oh oh oh oh oh oh there's got-ta be a lit-tle bit more in store for me

woh oh oh oh oh oh oh there's got-ta be a lit-tle bit more in store for me

woh oh oh oh oh oh oh there's got-ta be a lit-tle bit more in store for me

woh oh oh oh oh oh oh there's got-ta be a lit-tle bit more in store for me

41 A C# F#m D

43

woh oh oh oh oh oh oh why's my life so bo-ring oh ha

woh oh oh oh oh oh oh why's my life so bo-ring oh I'm up for a lit tle bit

woh oh oh oh oh oh oh why's my life so bo-ring oh ha

woh oh oh oh oh oh oh why's my life so bo-ring oh ha

43 A C# F#m D E A G

Wonderwoman

7

46

ah ha ah ha

This or di nary life is a waste and I'll ne ver own a red cape but

ah ha ah ha

46 B m7 E B m7 E

50

ah per fect ap ple pie I'm just lit tle old me

still my mind can fly and bake you per fect ap ple pie I'm just lit tle old me

ah per fect ap ple pie I'm just lit tle old me

ah per fect ap ple pie

50 B m7 Dmaj7 D m7 E7 B

53

dealing with the same old things woh oh oh oh oh oh oh Why's my life so bo- ring

dealing with the same old things woh oh oh oh oh oh oh Why's my life so bo- ring

dealing with the same old things woh oh oh oh oh oh oh Why's my life so bo- ring

woh oh oh oh oh oh oh Why's my life so bo- ring

53 D A C# F#m D E

Wonderwoman

8

56

woh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

woh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

woh oh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

woh oh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

56 A C# F#m D

58

— woh oh oh oh oh oh oh oh — why's my life so bo-ring oh I'm up for a lit tle bit

— woh oh oh oh oh oh oh oh — why's my life so bo-ring oh I'm up for a lit tle bit

— woh oh oh oh oh oh oh oh — why's my life so bo-ring oh I'm up for a lit tle bit

— woh oh oh oh oh oh oh oh — why's my life so bo-ring oh I'm up for a lit tle bit

58 A C# F#m D E A G

61

more well I'm a twis-ted sis-tah but sweet I re-main in this

more twis-ted sis-tah

more twis-ted sis-tah

more twis-ted sis-tah

b b b b b b break it down twis-ted sis-tah

61 E sus4 A C#

Wonderwoman

9

63

63

F#m D

cra - zy in - ner world is where I spend most days — tryin' to
spend most days —
spend most days —
spend most days —

Detailed description: This system contains measures 63 to 65. It features a vocal line and four piano accompaniment staves. The key signature is F# major (three sharps). The vocal line starts at measure 63 with the lyrics 'cra - zy in - ner world is where I spend most days — tryin' to'. The piano accompaniment consists of chords and rhythmic patterns. Measure 64 has the lyrics 'spend most days —'. Measure 65 has the lyrics 'spend most days —'. The piano part for measure 63 is marked with F#m and D.

64

64

A C#

am - pli - fy my heart and find a brain that works I'm cal - ling on va

Detailed description: This system contains measures 64 and 65. It features a vocal line and four piano accompaniment staves. The key signature is F# major. The vocal line starts at measure 64 with the lyrics 'am - pli - fy my heart and find a brain that works I'm cal - ling on va'. The piano accompaniment consists of chords and rhythmic patterns. Measure 64 has the lyrics 'am - pli - fy my heart and find a brain that works I'm cal - ling on va'. Measure 65 has the lyrics 'ri - ous cha - rac - ters to make this cra - zy bo - ring bu - ble burst are we'. The piano part for measure 64 is marked with A and C#.

65

65

F#m D A C#

ri - ous cha - rac - ters to make this cra - zy bo - ring bu - ble burst are we
woh oh oh - oh oh oh oh —
woh oh oh - oh oh oh oh —
woh oh oh oh oh oh oh —

Detailed description: This system contains measures 65 to 67. It features a vocal line and four piano accompaniment staves. The key signature is F# major. The vocal line starts at measure 65 with the lyrics 'ri - ous cha - rac - ters to make this cra - zy bo - ring bu - ble burst are we'. The piano accompaniment consists of chords and rhythmic patterns. Measure 65 has the lyrics 'ri - ous cha - rac - ters to make this cra - zy bo - ring bu - ble burst are we'. Measure 66 has the lyrics 'woh oh oh - oh oh oh oh —'. Measure 67 has the lyrics 'woh oh oh oh oh oh oh —'. The piano part for measure 65 is marked with F#m, D, A, and C#.

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10

67

meant to be sheep in the herd — that's my word and the trouble I find the

no no no no no trouble I find

no no no no no trouble I find

no no no no no trouble I find

67 F#m D A C#

69

world ain't so dull — man it's all in our mind — where we're just little old me's

all in our mind — we're just little old me's

all in our mind — we're just little old me's

all in our mind — we're just little old me's

69 F#m D B

71

dealing with — the same — old things woh oh oh oh oh oh oh — Why's my life so bo-ring

dealing with — the same — old things woh oh oh oh oh oh oh — Why's my life so bo-ring

dealing with — the same — old things woh oh oh oh oh oh oh — Why's my life so bo-ring

dealing with — the same — old things woh oh oh oh oh oh oh — Why's my life so bo-ring

71 D A C# F#m D E

Wonderwoman

11

74

woh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

woh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

woh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

woh oh oh oh oh oh oh oh — there's got-ta be a lit-tle bit more in store for me —

74 A C# F#m D E

76

— woh oh oh oh oh oh oh oh — why's my life so bo- ring oh I'm up for a lit tle bit

— woh oh oh oh oh oh oh oh — why's my life so bo- ring oh I'm up for a lit tle bit

— woh oh oh oh oh oh oh oh — why's my life so bo- ring oh I'm up for a lit tle bit

— woh oh oh oh oh oh oh oh — why's my life so bo- ring oh I'm up for a lit tle bit

76 A C# F#m D E A G

79

oh give me just a lit-tle bit oh I'm up for a lit-tle bit more

oh give me just a lit-tle bit oh I'm up for a lit-tle bit more

oh give me just a lit-tle bit oh I'm up for a lit-tle bit more

oh give me just a lit-tle bit oh I'm up for a lit-tle bit more

79 A G A G A